Tuesday 17 July – Conference Opening

**GLASGOW KELVIN HALL**, Argyle Street

14.00 REGISTRATION OPENS

**KELVIN HALL LECTURE THEATRE**

15.00 CONFERENCE OPENING

Welcome from ECSSS President Leith Davis, Simon Fraser University

Welcome from Murray Pittock, Pro-Vice Principal – Special Projects, Glasgow University

15.30-17.00: OPENING KEYNOTE

CHAIR: Jean-François Dunyach (Sorbonne)

SPEAKER: Emma Rothschild, Knowles Professor of History, Harvard University
‘European Networks: Commerce and Exile in the Long Eighteenth Century’

19:00 **GLASGOW CITY CHAMBERS**, George Square, G2 1DU

CIVIC RECEPTION

An evening drinks reception welcoming delegates to Glasgow, hosted by Glasgow City in their magnificent chambers on George Square.

Directions: Subway from Kelvin Hall Station on Dumbarton Road. Take the outer circle to Buchanan Street. Exit at Bath Street and turn left for George Square.

With the kind support of:
Centre for Scottish and Celtic Studies, University of Glasgow; Eighteenth-Century Studies at the University of Stirling; Glasgow Museums; Glasgow University Library Special Collections; The Hunterian; National Library of Scotland; Scottish Literature and the School of Critical Studies, University of Glasgow
# Networks of Enlightenment

**Wednesday 18 July – All Day**

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<thead>
<tr>
<th>Time</th>
<th>FOYER</th>
<th>REGISTRATION</th>
<th>Tea and Coffee will be served</th>
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<tr>
<td>8.00</td>
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<tr>
<td>9.00-10.30</td>
<td><strong>KELVIN HALL LECTURE THEATRE</strong></td>
<td><strong>SEMINAR ROOM 1</strong></td>
<td><strong>SEMINAR ROOM 2</strong></td>
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<td></td>
<td><strong>Reading, Borrowing and Libraries</strong></td>
<td><strong>ROUNDTABLE Clifford Siskin’s System: The Shaping of Modern Knowledge</strong></td>
<td><strong>Hugh Blair and the Multiplicity of Genres</strong></td>
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<td>Chair: Nigel Leask (Glasgow)</td>
<td>Chair: Mike Hill (SUNY Albany), ‘Framing System: With a Nod to Adam Smith on Music’</td>
<td>Chair: Paul Tonks (Yonsei)</td>
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<td>Mark Towsey (Liverpool), ‘Reading Networks and the Reception of Hume’s “Philosophical Politics”’</td>
<td>Dahlia Porter (Glasgow), ‘System, Form, Network, Genre’</td>
<td>Xandro Bello, ‘Historians and Their Circumstances: Hugh Blair and John Pinkerton on Historical Writing and Civic Engagement’</td>
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<td>Katherine Halsey (Stirling) ‘“For the Benefit of All”: Innerpeffray Library and Networks of Enlightenment’</td>
<td>Aaron R. Hanlon (Colby College), ‘The Data Narrative as an Enlightenment Genre’</td>
<td>Ronald Crawford (Strathclyde), ‘Hugh Blair and the Idea of the Recycled Sermon’</td>
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<td>Matt Sangster (Glasgow), ‘Enlightenment Readers in the Scottish Universities’</td>
<td>Lorna Hughes (Glasgow), ‘Systems of Knowledge and Digital Cultural Heritage’</td>
<td>Brad Boyd (Arizona State), ‘“Scarce ane has tried the shepherd-sang / But wi’ miscarriage”: Robert Fergusson, Hugh Blair, and the Ironies of Pastoral’</td>
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<td>10.30-11.00</td>
<td><strong>FOYER</strong></td>
<td><strong>TEA AND COFFEE</strong></td>
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<td>11.00-12.30</td>
<td><strong>Continental Networks 1: Smith, Sympathy and France</strong></td>
<td><strong>The ‘Foul Fiend’ and Friendship: Literary Men and Mental Health in Eighteenth-Century Scotland</strong></td>
<td><strong>Scottish Craftsmanship, at Home and Abroad</strong></td>
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<td></td>
<td>Chair: Emma Rothschild (Harvard)</td>
<td>Chair: Pauline Mackay (Glasgow)</td>
<td>Chair: Anthony Lewis (Glasgow Museums)</td>
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<td>Alain Alcouffe (Toulouse), ‘Adam Smith’s Encounters in Occitania, March 1764–October 1765’</td>
<td>Rhona Brown (Glasgow), ‘The Illness, Death, and Legacy of Robert Fergusson’ (1750–74)</td>
<td>Marion Amblard (Grenoble Alpes), ‘James Byres (1734–1817): A Jacobite Artist, Antiquarian and Cicerone in Rome and His Influence on Scottish Artistic Tastes’</td>
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<td>Deidre Dawson (Independent), ‘Epistolary Writing and French and Scottish Discourses of Sympathy’</td>
<td>Moira Hansen (Glasgow), ‘Sympathy and Self-Knowledge in the Correspondence of Robert Burns and Frances Dunlop’</td>
<td>Kelsey Jackson Williams (Stirling), ‘The Origins of Engraving in Scotland’</td>
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<td>Toni Carey (Independent), ‘Networking in France: What Adam Smith Learned from Quesnay’</td>
<td>Richard B Sher (NJ Inst of Tech), ‘Shocked “in a Peculiar Manner”: James Boswell and the Suicide of Andrew Erskine’</td>
<td>Sébastien Scarpa (Grenoble Alpes), ‘Robert Blair, or the Gravity of the Grave’</td>
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# Networks of Enlightenment

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<tr>
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<th>Location</th>
<th>Session</th>
<th>Chair/Presenter</th>
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<tr>
<td>12.30</td>
<td>FOYER</td>
<td>Literary and Intellectual Networks</td>
<td>Joel Sodano</td>
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<tr>
<td>13.00</td>
<td>FOYER</td>
<td>History and Cultural Memory</td>
<td>Bruce Lenman</td>
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<td>13.30</td>
<td>FOYER</td>
<td>ROUNDTABLE Some Problems and Even More</td>
<td>Emma MacLeod</td>
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<tr>
<td>15.00</td>
<td>FOYER</td>
<td>TEA AND COFFEE</td>
<td>Ronnie Young</td>
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## History and Cultural Memory
- **Sponsored by the Centre for Scottish and Celtic Studies, U. of Glasgow**
- **Chair:** Mark Towsey (Liverpool)
- **Leith Davis (Simon Fraser), 'Networks of Memory and the 1715-16 Jacobite Uprising: From “So fatal, and long to be lamented, an Undertaking” to “Damp Squib”’**
- **Barbara C. Murison (Western Ontario), 'Ancient or Modern Manners?: The Condition and Treatment of Women in Ancient Rome and Enlightenment Scotland’**
- **Marc Hanvelt (Carleton) and Mark Spencer (Brock), 'David Hume, Sir Robert Walpole, and Future Historians’**
- **Mikko Tolonen and Ville Vaara (Helsinki), 'A Quantitative Approach to Royalist and Whig Sources in Hume’s History of England’**

## Literary and Intellectual Networks
- **Chair:** Joel Sodano (Keele)
- **Mark Hill and Mikko Tolonen (Helsinki), ‘Networks of Authorship: A Stylometric Analysis of Sister Peg’**
- **Derya Tarbuck (Bahcesehir), ‘Leisure to a Purpose: An Early Example of Female Intellectual Sociability in Britain – The Case of the Fair Intellectual Club’**
- **Yon Ji Sol (Minnesota), ‘To Enlist or Not, for the Empire: Jane Austen, Maria Edgeworth, and Charles William Pasley on Remaking British Masculinity’**
- **Elizabeth Kraft (Georgia), ‘The Monimia Connection: William Hamilton of Bangour, Tobias Smollett, and Christian Johnstone’**

## ROUNDTABLE Some Problems and Even More Opportunities: Editing Robert Burns for the 21st Century
- **Chair:** Emma MacLeod (Stirling)
- **Rhona Brown (Glasgow)
- **Ronnie Young (Glasgow)
- **Pauline Mackay (Glasgow)
- **Craig Lamont (Glasgow)
- **Carol Baraniuk (Glasgow)**

## Continental Networks 2: John Geddes and Scottish-Spanish Connections
- **Chair:** Bruce Lenman (St Andrews)
- **Clotilde Prunier (Paris Nanterre), 'The Enlightened Networks of John Geddes’**

## Editing Eighteenth-Century Correspondence
- **Chair:** Richard B Sher (NJ Inst of Tech)
- **Emma Macleod (Stirling) and Martin Fitzpatrick (Aberystwyth), 'The Correspondence of James Wodrow and Samuel Kenrick, 1750–1810’**

## Networks of Sympathy: Adam Smith and Others
- **Chair:** Craig Smith (Glasgow)
- **James Spence (Adrian College), ‘Networks of Sympathy: Justice in the Moral Philosophies of David Hume and Adam Smith’**
**Networks of Enlightenment**

| John Stone (Barcelona), ‘The Hispano-Scottish Correspondence Network of John Geddes’ | Nigel Aston (Leicester), ‘The Correspondence of James Boswell with William Johnson Temple’ | Anna Markwart (Mikołaja Kopernika), ‘Networks of Individuals Influencing Each Other in Adam Smith’s Philosophy’ |

**17.15-18.45**

**GLASGOW UNIVERSITY LIBRARY**

**GIN TASTING (Library Café) / CONFERENCE BOOK EXHIBITION (Level 12)**

**Booking via Eventbrite Essential**

A sampling of artisan gins, sponsored by Eighteenth-Century Studies at the University of Stirling. Katherine Halsey will introduce the work being carried out at Stirling. Join with other delegates in the Library café for a glass of gin and a chat.

While there, delegates will also have the opportunity to pop up to Special Collections on level 12, where there will be a special conference display of some of the Library’s eighteenth century book and manuscript treasures, including a selection of highlights from William Hunter’s outstanding collection – renowned as one of the finest eighteenth-century libraries to remain intact. Also a wonderful opportunity to take in spectacular views from the Special Collections reading room, looking north over Glasgow towards the Campsie Hills. For more information about GUL collections, visit [https://www.gla.ac.uk/myglasgow/specialcollections/introductiontoourcollections/](https://www.gla.ac.uk/myglasgow/specialcollections/introductiontoourcollections/)
Networks of Enlightenment

Thursday 19 July – Morning Sessions and Conference Trip

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<tr>
<th>Time</th>
<th>Location</th>
<th>Continental Networks 3: The French Connection</th>
<th>Transatlantic Networks</th>
<th>Music and the Arts</th>
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<tbody>
<tr>
<td>9.00-10.30</td>
<td>KELVIN HALL LECTURE THEATRE</td>
<td>Chair: Spartaco Pupo (Calabria)</td>
<td>Chair: Ned Landsman (SUNY Stony Brook)</td>
<td>Chair: Kirsteen McCue (Glasgow)</td>
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<th>Time</th>
<th>Location</th>
<th>SEMINAR 1</th>
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<td>10.30-11.00</td>
<td>FOYER</td>
<td>TEA AND COFFEE</td>
<td>Music and the Arts</td>
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<td>Chair: Kirsteen McCue (Glasgow)</td>
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| 11.00-12.30 | **Hugh Blair’s Networks**  
Chair: Ralph McLean (NLS)  
Spartaco Pupo (Calabria),  
‘Rousseau’s Ambiguity in the Letters from Hume to Blair’  
Thomas Archambaud (Glasgow),  
‘The Prime Minister’s Bard and Professor: James Macpherson, Hugh Blair and Lord Bute’s Patronage’  
Michael Kugler (Northwestern College), ‘Divine Providence in John Witherspoon and Hugh Blair’ | **New Perspectives on the Anatomical Collections of William Hunter**  
Chair: Helen McCormack (Glasgow School of Art)  
Alicia Hughes (Glasgow),  
‘Reconsidering the development of anatomical naturalism in William Hunter’s collection of anatomical illustrations’  
Frances Osis (Glasgow), ‘The Venereal Poison: Collecting Diseases in the Enlightenment’  
Richard Bellis (Leeds), ‘Illustrating Morbid Anatomy: Drawing Disease and Defining Morbid Appearance’ | **Regional Identity in the West and South of Scotland, 1778–1807**  
Chair: Rhona Brown (Glasgow)  
Alex Benchimol (Glasgow),  
‘Industry, Print, and Urbanisation: Networks of Material Improvement in Glasgow and the West of Scotland, 1783–1801’  
Stephen Mullen (Glasgow), ‘The Rise of the Glasgow West India Interest in the Long Eighteenth Century’  
Gerry McKeever (Glasgow), ‘Debatable Land: The Dumfriesshire and Galloway Tour, 1778–89’ | **GLASGOW MUSEUMS RESOURCE CENTRE TOUR**  
Lead: Anthony Lewis  
Optional, for those not attending the Ayrshire trip and who signed up at registration. [NOW FULL]. Glasgow Museums Resource Centre is the most visited museum store in Europe, and encourages scholars to use its collections. Discover its 18th-century Scottish treasures on this tour (The tour itself is off-site and runs from 11.30-12.30. Transport provided) |
| 12.45-18.00 | **The Ayrshire Enlightenment (OPTIONAL TRIP)**  
The coach departs from outside Kelvin Hall to take us on a tour of eighteenth-century Ayrshire, taking in Dumfries House, a splendid country house designed by the Adam brothers with ‘one of the most treasured interiors of the Scottish Enlightenment’. We also stop by scenic Alloway, birthplace of poet Robert Burns and setting for his famous narrative poem ‘Tam o Shanter’. Lunch provided on arrival. Bus departs Ayrshire for return journey at 17.00. |
## Networks of Enlightenment

**Friday 20 July – All Day**

**9.00-10.30**

**KELVIN HALL LECTURE THEATRE**

**Maria Edgeworth and Scottish Enlightenment Networks**
Chair: Jane Rendall (York)
Anne-Claire Michoux (Neuchatel), “Mon Dieu, what savages!” (Leonora): Maria Edgeworth and the Figure of the Savage
Rebecca Davies (Norwegian U. of Science and Technology), ‘A Child’s Guide to Progress: History and Epistemology in Maria Edgeworth’s *Stories for Children*’
Regina Hewitt (South Florida), ‘Transtemporal Enlightenment Networks: Hume and Smith in *Memoirs of Richard Lovell Edgeworth*’

**SEMINAR 1**

Empire, Slavery and Colonial Networks
Chair: Nelson Mundell (Glasgow)
Rosalind Carr (East London), ‘The Scottish Enlightenment in Early New South Wales, 1788–1800: Captains Watkin Tench and John Hunter’
Paul Tonks (Yonsei), ‘The Madras System as Global Educational Network: Rev Dr Andrew Bell of St Andrews on Race, Poverty, and Empire’
Justin Younchan Choi (London), ‘Uncommon Virtues: Indigenising the Scottish Analysis of Luxury and Slavery in Nineteenth-Century Korea’

**SEMINAR 2**

Poetry and Progress
Chair: Sébastien Scarpa (Grenoble Alpes)
Jeff Strabone (Connecticut College), ‘Form and Nation: Allan Ramsay’s Appropriation of the Cherrie and the Slae Stanza’
Ralph Jessop (Glasgow), ‘Of Mice and Modernity: Thomas Reid’s Philosophy and Robert Burns’s Poetry of Resistance’
Andrew Noble (Strathclyde), ‘Thomas Jefferson and Scottish Radical Poets: Alexander Wilson and James Thomson Callender’
Melissa Schoenberger (College of the Holy Cross), ‘“So mutable the state of man”: John Armstrong’s Virgilian Art of Preserving Health’

**10.30-11.00**

**FOYER**

**TEA AND COFFEE**

**11.00-12.00**

**KELVIN HALL LECTURE THEATRE**

**KEYNOTE**
Chair: Regina Hewitt (South Florida)
Speaker: Jane Rendall, Honorary Fellow in History, University of York
‘Correspondence and Community: The Scottish Networks of Maria Edgeworth’

**12.00-13.00**

**BREAK FOR LUNCH**

**13.00-14.30**

**ROUNDTABLE Nicholas Phillipson (1937–2018): An Enlightened Life**
Chair: Jane Rendall (York)

**Spatial Networks of Enlightenment**
Chair: Craig Lamont (Glasgow)

**Civic and Family Networks**
Chair: Sandra McCallum (Glasgow)
# Networks of Enlightenment

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<td>14:30-15:00</td>
<td>FOYER</td>
<td>TEA AND COFFEE</td>
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</table>
| 15:00-16:30 | ROUNDTABLE  Alexander Broadie: Philosophy and Enlightenment | Chair: James A Harris (St Andrews)  
Giovanni Gellera (Lausanne)  
Chris Lindsay (Glasgow)  
Murray Pittock (Glasgow)  
Hugh Blair’s Rhetoric  
Chair: Ronnie Young (Glasgow)  
Gauti Kristmannsson (Iceland), ‘Hugh Blair’s Lectures: National, World or Comparative Literature?’  
Ralph McLean (NLS), ‘Good Sense, Good Writing, and Useful Morality: The Spectator and Hugh Blair’s Lectures on Rhetoric and Belles Lettres’  
Thomas Kennedy (Berry College), “Where are the monuments of their genius to be met with?”: David Fordyce, Hugh Blair, and Writing the History of Eloquence’ |
| 16:30-17:30 | KELVINHALL MAIN LECTURE THEATRE            | ECSSS Annual General Meeting                                             |
| 19:00   | DINNER                                     | CONFERENCE DINNER – Grosvenor Suite, Hilton Glasgow Grosvenor, 1-9 Grosvenor Terrace, G12 0TA  
The hotel is at the corner of Great Western Road and Byres Road. Enter via the Grosvenor Terrace entrance at the front of the building.  
Presentation of the ECSSS Lifetime Achievement Award to Alexander Broadie  
Presenter: James A Harris (St Andrews) |

**Participants:**
- Thomas Ahnert (Edinburgh)
- James Harris (St Andrews)
- John Robertson (Cambridge)
- Richard B Sher (NJ Inst of Tech)
- Michael Gavin (South Carolina), ‘(I): Commerce and Communication’
- Eric Gidal (Iowa), ‘(II): Statistical Accounts and Environmental Change’
- Henry Fulton (Central Michigan), ‘Marrying Glasgow: Dr John Moore, His Mother and Financial Anxiety’
- Anthony Lewis (Glasgow Museums), ‘John Glassford: His Family and Company’
- Elena Romero-Passerin D’Entreves (St Andrews), ‘Cultivating Plants and Friendships: John Hope’s Correspondence to the Service of the Botanic Garden of Edinburgh’

**Sessions:**
- **ROUNDTABLE  Alexander Broadie: Philosophy and Enlightenment**
- **Hugh Blair’s Rhetoric**
- **Information and Improvement: The Old Statistical Account and the County Agricultural Surveys**

**Speakers:**
- Giovanni Gellera (Lausanne)  
- Chris Lindsay (Glasgow)  
- Murray Pittock (Glasgow)  
- Gauti Kristmannsson (Iceland)  
- Ralph McLean (NLS)  
- Helen Barton and Neil Bruce (UHI)  
- Heather Holmes (Independent)  
- John Moore (Independent)  
- Helen Barton and Neil Bruce (UHI)  
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- Helen Barton and Neil Bruce (UHI)  
- Heather Holmes (Independent)
# Networks of Enlightenment

## Saturday 21 July – Morning Sessions and Conference Close

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<th>Time</th>
<th>Location</th>
<th>Session</th>
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| 9.00-10.30 | Hunterian Search Room 1 | **William Hunter as Collector**  
Chair: Mungo Campbell (Hunterian)  
Michelle Craig (Glasgow), ‘William Hunter in the Republic of Letters: Building a Private Library in Eighteenth-Century London’  
John S Warren (Independent), ‘The Strange Case of Dr Hunter and Mr Hunter: Art, Literature, and the Problem of Science’  
Helen McCormack (Glasgow School of Art), ‘Enlightenment Art, Science and Nature: William Hunter at the Royal Academy of Arts’  
**Thomas Muir of Huntershill**  
Chair: Leith Davis (Simon Fraser)  
Carol Baraniuk (Glasgow), ‘“Nature from her seat ... gave signs of woe”: the reporting of Thomas Muir’s trial in Ireland’  
Don Martin (Independent), ‘The Local Impact of Thomas Muir’  
Gerard Carruthers (Glasgow), ‘Thomas Muir at Glasgow’  
**Religious Networks**  
Chair: Scott Spurlock (Glasgow)  
Ned Landsman (SUNY Stony Brook), ‘Principal John Stirling and Scots Presbyterian Networks in Post-Union British America’  
Ashley Foster (Notre Dame), ‘What Body?: Questions Grappling the Laity as Well as the Literati via the Networks of Scottish Revivalism’  
**The Roots of Environmental Aesthetics in the Seventeenth and Eighteenth Centuries – In Memory of Ronald W. Hepburn**  
Chair: Alexander Broadie (Glasgow)  
Emily Brady (Texas A&M), ‘Nature, Aesthetics and Humility’  
Endre Szécsényi (Aberdeen/Budapest ELTE), ‘Early Modern Aesthetics and R. W. Hepburn’s “Metaphysical Imagination”’  
| 10.30-10.45 | Foyer | Break |
## Networks of Enlightenment

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| 10.45-12.15 | SEARCH ROOM 2             | WORKSHOP “Objects of inquiry: memory, reason and the imagination in William Hunter’s museum.”
  Lead: Mungo Campbell and Lola Sanchez-Jauregui (Hunterian)
  In this workshop, the Hunterian will lead a conversation using selected objects from their forthcoming exhibition marking the tercentenary of William Hunter’s birth. With delegates, they will also explore questions related to the project, ‘William Hunter and the Anatomy of the Modern Museum,’ which will be on show at The Hunterian from 28th September 2018 to 6th January 2019, and at the Yale Center for British Art from 14th February to 14th May 2019.
|         | KELVIN HALL LECTURE THEATRE | Curious Travellers: Thomas Pennant’s Scottish Tours and Networks
  Chair: Gerry Carruthers (Glasgow)
  Nigel Leask (Glasgow), ‘Ossianic Networks: Pennant, Dr Johnson, and Donald MacQueen of Kilmuir”
  Alex Deans (Glasgow), ‘Authority, Locality and History in Thomas Pennant’s Scottish Networks’
  Kirsty McHugh (U. of Wales/NLS), ‘In the Footsteps of Pennant and Johnson: Reverend James Bailey’s 1787 Highland Tour’ |
|         | SEMINAR ROOM 1             | Sympathy, Self-Love, and Networks of Scottish Moral Philosophy
  Chair: Craig Smith
  Eugene Heath (SUNY New Paltz), ‘Butler and Smith on Self-Love’
  Joel P Sodano (Keele), ‘Ever in Pursuit of (Universal) Happiness: Francis Hutcheson, Adam Smith and the Politics of Benevolence’
  Caitlin Scheufler (SUNY Albany), ‘Francis Hutcheson’s Passions, Objects, and Politics of Affect’ |
| 12.15-13.45 | KELVIN HALL MAIN LECTURE THEATRE | KEYNOTE AND RECEPTION in celebration of the tercentenary of William Hunter, hosted by the Hunterian Museum
  CHAIR: Mungo Campbell, Deputy Director, The Hunterian
  SPEAKER: Anita Guerrini, Horning Professor in the Humanities and Professor of History, Oregon State University ‘William Hunter’s Collecting Networks’ |